

Hear my crying, O God

John Weldon
(1676-1736)
arr D G M

Psalms 61, vv 1 - 5
in William Boyce's "Cathedral Music"

First system of the musical score, measures 1-4. It features five staves: Soprano (S.), Alto (A.), Men, and Organ (Org.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo marking is 'q = 72'. The lyrics for the Soprano part are: "Hear my_". The lyrics for the Alto part are: "Hear my_ cry - ing, O God,". The lyrics for the Men part are: "Hear my_ cry - ing, hear my_ cry - ing, O God, hear_". The Organ part provides accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Second system of the musical score, measures 5-8. It features five staves: Soprano (S.), Alto (A.), Men, and Organ (Org.). The lyrics for the Soprano part are: "cry - ing, O God, give ear u -nto my pray'r,". The lyrics for the Alto part are: "God, give ear u -nto my pray'r, give". The lyrics for the Men part are: "give ear u -nto my pray'r give", "— my_ cry - ing, O God, give ear u -nto my pray'r, u - nto my pray'r, give". The Organ part continues with accompaniment, featuring a consistent eighth-note accompaniment in the right hand and a bass line with some rests in the left hand.

9

give ear u - nto my pray'r, give ear u - nto my pray'r.
 ear u - nto my pray'r, u - nto my pray'r, give ear, give ear u - nto my pray'r.
 ear un - to my pray'r, u - nto my pray'r, give ear, give ear u - nto my pray'r.
 ear u - nto my pray'r, u - nto my pray'r, give ear, give ear u - nto my pray'r. From the

13

From the ends of the earth will I
 From the ends of the earth will I call u - pon thee,
 From the ends of the earth will I call u - pon thee,
 ends of the earth will I call u - pon thee, From the

17

call u - pon thee, will I call u - pon thee,

will I call u - pon thee, when my heart is in hea - vi - ness, when my

will I call u - pon thee, when my heart is in hea - vi - ness,

ends of the earth will I call u - pon thee, when my heart is in hea - vi - ness, my

21

when my heart is in hea - vi - ness.

heart is in hea - vi - ness, my heart is in hea - vi - ness.

when my heart is in hea - vi - ness. O set me

heart is in hea - vi - ness, my heart is in hea - vi - ness. O set me up u - pon the

q = 80

26

O set me up u - pon the
 O set me up u - pon the rock that is hi - gher than
 up u - pon the rock that is hi - gher than I, that is hi - gher than
 rock that is hi - gher than I, set me up u - pon the

29

rock that is hi - gher than I,
 I, is hi - gher than I, for Thou hast been my hope, hast been my
 I, is hi - gher than I,
 rock that is hi - gher than I, for Thou hast been my

32

for Thou hast been my_ hope, hast been my hope and a strong
 hope and a strong
 and a strong
 hope, for Thou hast been my_ hope and a strong

35

tow'r for me a - gainst the e - ne- my,
 tow'r for me a - gainst the e - ne - my, for thou hast been my_ hope, hast been_ my
 tow'r for me a - gainst the e - ne- my,
 tow'r for me a - gainst the e - ne- my, for thou hast been my_

38

for thou hast been my_ hope hast been my hope and a strong tow'r for
 hope and a strong tow'r for
 hope for thou hast been my_ hope and a strong tow'r for

41

me a - gainst the e - ne - my, for thou hast been my_ hope
 me a - gainst the e - ne - my, for thou hast been my_
 me a - gainst the e - ne - my, for thou hast been my_ hope
 me a - gainst the e - ne - my, for thou hast been my_

44

and a strong tow'r, a strong tow'r for me a - gainst the e - ne - my.

hope and a strong tow'r, a strong tow'r for me a - gainst the e - ne - my.

and a strong tow'r, a strong tow'r for me a - gainst the e - ne - my.

hope and a strong tow'r, a strong tow'r for me a - gainst the e - ne - my.

q = 76 q = 68 q = 48

48

I will

I will dwell in the ta - be - rna - cle for e - ver

I will dwell in the ta - be - rna - cle for e - ver, will

I will dwell in the ta - be - rna - cle for e - ver, will

h = 90

53

dwell in the ta - be - rna - cle for_ e - ver
 and my trust_ shall be
 dwell in the ta - be - rna - cle for e - ver,
 dwell in the ta - be - rna - cle for e - ver and my trust shall be

58

and my trust_ shall be u - nder the co - v'ring of Thy
 u - nder the co - v'ring of Thy
 u - nder, my trust shall be u - nder the co - v'ring of Thy

62

wings,

wings, and my trust shall be

and my trust shall be u - nder the co - - -

wings, and my trust shall be u - nder, my trust shall be

66

and my

u - nder the co - - - v'ring of Thy wings, and my

- v'ring, the co - - - v'ring of thy wings,

u - nder the co - - - v'ring of thy wings, and my

70

trust shall be u - nder, my trust shall be u - - -

trust shall be u - nder, my trust shall be u - nder the

trust shall be u - nder, my trust shall be u - nder the

74

- nder the co - - - - v'ring of Thy

co - - - - v'ring of Thy

and my trust shall be u - nder the co - v'ring of thy

co - - - v'ring, the co - v'ring of Thy

78

wings, the co - v'ring of thy wings. For thou, O Lord hast heard my de -

wings, the co - v'ring of thy wings.

wings, the co - v'ring of thy wings.

wings, the co - v'ring of thy wings.

wings, the co - v'ring of thy wings.

h = 82 h = 74 h = 65 q = 80

83

- sire, hast heard my de - sire and hast giv'n an he - ri - tage u - nto those that fear thy

For thou, O

For Thou, O Lord hast heard my de - sire, hast heard my de -

86

name,
 Lord hast heard my de - sire, hast heard my de - sire and hast giv'n an
 - sire and hast giv'n an he - ri - tage u - nto those that fear Thy name,
 For Thou, O Lord hast heard my de -

89

he - ri - tage un - to those that fear thy name, for thou, O Lord hast heard my de -
 For thou, O Lord hast heard my de - sire, hast heard my de -
 - sire, hast heard my de - sire and hast giv'n an he - ri - tage u - nto those that fear thy

92

for_ thou, O

- sire and hast giv'n an_ he - ri - tage u - nto those that fear thy name,

- sire for_ thou O_ Lord hast heard my de - sire and hast giv'n an

name, and hast giv'n an he - ri - tage u - nto those that fear thy name, for thou, O

95

Lord hast heard my de - sire. and hast giv'n an he - ri - tage u - nto those that fear thy

and hast giv'n an he - ri - tage u - nto those that fear thy

he - ri - tage un - to those that fear thy name. and hast giv'n an he - ri - tage u - nto those that fear thy

Lord hast heard my de - sire, and hast giv'n an he - ri - tage u - nto those that fear thy

q = 50

98

name, and hast giv'n an he-ri-tage u-nto those that fear thy name, that fear thy
 name, and hast giv'n an he-ri-tage u-nto those that fear thy name, that fear thy
 name, and hast giv'n an he-ri-tage u-nto those that fear thy name, that fear thy
 name, and hast giv'n an he-ri-tage u-nto those that fear thy name, that fear thy

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics. The fifth staff is a piano accompaniment with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a melodic line with some grace notes and a steady accompaniment.

101

name, u-nto those that fear, u-nto those that fear thy name. A-men, A-men,
 name, u-nto those that fear, u-nto those that fear thy name. A-men, A-men,
 name, u-nto those that fear, u-nto those that fear thy name. A-men, A-men,
 name, u-nto those that fear, u-nto those that fear thy name. A-men, A-men,

The musical score consists of five staves. The first four staves are vocal parts with lyrics. The fifth staff is a piano accompaniment. The key signature has three flats, and the time signature is 4/4. The music concludes with a fermata over the final notes. A tempo marking 'q = 40' is present in the piano part.

