

# Gaudeamus omnes in Domino

for the Feast of St Stephen

G P Cima  
(1570 - 1610)  
arr D G M

S.  
Gau - de - a - mus o - mnes in Do - mi - no, gau - de - a - mus

A1.  
Gau - de - a - mus o - mnes in Do - mi - no, gau - de - a - mus

A2.  
Gau - de - a - mus o - mnes in Do - mi - no, gau - de - a - mus

Men  
Gau - de - a - mus o - mnes in Do - mi - no, gau - de - a - mus

Reh only  
♩ = 108

Detailed description: This block contains the first system of the musical score. It features five staves: Soprano (S.), Alto 1 (A1.), Alto 2 (A2.), Men's voices (Men), and a keyboard part (Reh only). The key signature is one sharp (F#) and the time signature is 3/8. The lyrics are: "Gau - de - a - mus o - mnes in Do - mi - no, gau - de - a - mus". The keyboard part includes a tempo marking of ♩ = 108.

8  
o - mnes in Do - mi - no di - em

o - mnes in Do - mi - no di - em fe - stum ce - le - bra - ntes,

o - mnes in Do - mi - no di - em fe - stum ce - le - bra -

o - mnes in Do - mi - no

Detailed description: This block contains the second system of the musical score, starting at measure 8. It features the same five staves as the first system. The lyrics continue: "o - mnes in Do - mi - no di - em", "o - mnes in Do - mi - no di - em fe - stum ce - le - bra - ntes,", "o - mnes in Do - mi - no di - em fe - stum ce - le - bra -", and "o - mnes in Do - mi - no". The key signature remains one sharp (F#). The time signature changes from 3/8 to 4/2 at the beginning of the second measure of this system.

12

fe-stum ce - le - bra - ntes, di - em fe - stum ce - le - bra -  
 ce - le - bra - btes, di - em fe - stum ce - le - bra - ntes,  
 - ntes, di - em fe - stum ce - le - bra - ntes, di - em fe -  
 di - em fe - stum ce - le - bra - ntes, di - em

15

- ntes, di - em fe - stum ce - le - bra - ntes ob -  
 di-em fe - stum ce - le - bra - ntes ob ho -  
 - stum ce - le - bra - ntes, di-em fe - stum ce - le - bra - ntes ob ho -  
 fe-stum ce - le - bra - ntes, di - em fe - stum ce - le - bra - ntes ob ho -

19

ho - no - rem sa - ncti Ste - pha - ni.

- no - rem sa - - - ncti Ste - pha - ni.

- no - rem sa - ncti Ste - - pha - ni. A - lle - lu -

- no - rem sa - - - - ncti Ste - pha - ni. A - lle - lu -

The musical score for measures 19-22 consists of four systems. The first system has a vocal line and a piano accompaniment. The second system has two vocal lines and a piano accompaniment. The third system has three vocal lines and a piano accompaniment. The fourth system has two vocal lines and a piano accompaniment. The lyrics are: ho - no - rem sa - ncti Ste - pha - ni. - no - rem sa - - - ncti Ste - pha - ni. - no - rem sa - ncti Ste - - pha - ni. A - lle - lu - - no - rem sa - - - - ncti Ste - pha - ni. A - lle - lu -

23

A - lle - lu - ia, a - lle - lu - - - ia,

A - lle - lu - - - - ia, a - lle - lu -

- ia, a - lle - lu - ia, a -

- ia, a - lle - lu - ia a - lle - lu - -

The musical score for measures 23-26 consists of four systems. The first system has a vocal line and a piano accompaniment. The second system has two vocal lines and a piano accompaniment. The third system has three vocal lines and a piano accompaniment. The fourth system has two vocal lines and a piano accompaniment. The lyrics are: A - lle - lu - ia, a - lle - lu - - - ia, A - lle - lu - - - - ia, a - lle - lu - - ia, a - lle - lu - ia, a - - ia, a - lle - lu - ia a - lle - lu - -



34

- ta - te gau - dent a - nge - li, gau - dent a - nge - li, gau - dent

- ta - te gau - dent a - nge - li, gau - dent a - nge - li, gau - dent

- ta - te gau - dent a - nge - li, gau - dent a - nge - li, gau - dent

- ta - te gau - dent a - nge - li, gau - dent a - nge - li, gau - dent

40

a - nge - li. A - lle - lu - ia, a - lle -

a - nge - li. A - lle - lu -

a - nge - li. A - lle - lu - ia,

a - nge - li. A - lle - lu - ia, a - lle - lu - ia,

