

Ave Maria

Opus 2

Joseph Bonnet

(1884 - 1944)

ar D G M

Andantino

S. *p* A - ve Ma - ri - a gra - ti - a

A. *p* A - ve Ma - ri - a gra - ti - a

A. *p* A - ve Ma - ri - a gra - ti - a

Men *p* A - ve Ma - ri - a gra - ti - a

Andantino

p

♩ = 80

MM are editorial

Detailed description: This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Alto, and Men) and a piano accompaniment. The tempo is marked 'Andantino' and the time signature is 4/4. The key signature has two flats. The vocal parts enter with the lyrics 'A - ve Ma - ri - a gra - ti - a' in a soft (*p*) dynamic. The piano accompaniment begins with a soft (*p*) dynamic. A tempo marking of ♩ = 80 and the note 'MM are editorial' are located at the bottom left of the system.

6

ple - na, *pp* Do - mi - nus te - cum

ple - na, *pp* Do - mi - nus te - cum

ple - na, *pp* Do - mi - nus te - cum

ple - na, *pp* Do - mi - nus te - cum

mf

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features the same four vocal staves and piano accompaniment. The lyrics continue with 'ple - na, Do - mi - nus te - cum'. The vocal parts are marked with a very soft (*pp*) dynamic. The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic. The system ends with a fermata over the final notes.

11

mp legato be - ne - di - cta ti in mu - li - e - ri -

mp legato be - ne - di - ctus tu in mu - li - e - ri -

mp legato be - ne - di - cta tu in mu - li - e - ri -

mp legato be - ne - di - cta tu in mu - li - e - ri - bus in mu - li - e - ri -

mf

16

pp - bus et be - ne - di - ctus fru - ctus ve - ntris tu - i Je - sus.

pp - bus et be - ne - di - ctus fru - ctus ve - ntris tu - i Je - sus.

pp - bus et be - ne - di - ctus fru - ctus ve - ntris tu - i Je - sus.

pp - bus et be - ne - di - ctus fru - ctus ve - ntris tu - i Je - sus.

21

mp Sa - ncta Ma -

P Sa - ncta Ma -

p Sa - ncta Ma -

p

poco rit

a tempo

♩ = 70 ♩ = 80

26

- ri - a, Ma - ter De - i, *cresc* o - ra pro no - bis pe-cca-

- ri - a, Ma - ter De - i, *cresc* o - ra pro no - bis pe-cca-

mf Sa - ncta Ma - ri - a, Ma - ter De - i, *cresc* o - ra pro

- ri - a, Ma - ter De - i, *cresc* o - ra pro no - bis pe-cca-

31

- to - ri - bus *p* nunc et in ho - ra mo - rtis no -

- to - ri - bus *p* nunc et in ho - ra mo - rtis no -

no - bis pe - cca - to - ri - bus *p* nunc et in ho - ra mo - rtis no -

- to - ri - bus *p* nunc et in ho - ra mo - rtis no -

35

Adagio

- strae, *pp* A - - - men.

- strae, *pp* A - - - men.

- strae, *pp* A - - - men.

- strae, *pp* A - - - men.

pp *poco rit*

Adagio

♩ = 70 ♩ = 60