

Haec dies

G P Cima
(1570 - 1610)
arr D G M

S.
Haec di - es quam fe - cit Do - - mi - nus. haec

A.
Haec di - es quam fe - cit Do - mi - nus, haec di -

A.
Haec di - es quam fe - cit Do - mi - nus, haec di - es quam

Men
Haec di - es quam fe - cit Do - mi - nus, haec

$\text{♩} = 60$
MM are editorial

This is the day which the Lord hath made:
let us be glad and rejoice in it..

5

di - - es quam fe - cit Do - - mi - nus e - xu - lte - mus,

- es quam fe - cit Do - mi - nus e - xu - lte - mus,

fe - - - cit Do - - - mi - nus e - xu - lte - mus,

di - - es quam fe - cit Do - mi - nus e - xu - lte - mus,

9

e - xu - lte - mus et lae - te - mur, et lae - te - mur in e - a.

e - xu - lte - mus et lae - te - mur, et lae - te - mur in e - a. Ve - ni -

e - xu - lte - mus et lae - te - mur, et lae - te - mur in e - a.

e - xu - lte - mus et lae - te - mur, et lae - te - mur in e - a.

14

Ve - ni - - - te ge - ntes.

- - te ge - ntes.

Ve - ni - -

17

et a - do - ra - te Do - mi - num.
- - te ge - ntes. et a - do - ra - te Do - mi - num.
et a - do - ra - te Do - mi - num.

This musical score block covers measures 17 through 19. It features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key signature and a 4/4 time signature. The lyrics are: "et a - do - ra - te Do - mi - num." for the first staff, "- - te ge - ntes. et a - do - ra - te Do - mi - num." for the second, and "et a - do - ra - te Do - mi - num." for the third. The piano accompaniment provides harmonic support with chords and melodic lines in both hands.

20

A - lle - lu - ia, a - lle - lu - ia,
A - lle - lu - ia, a - lle - lu -
A - lle - lu - ia, a - lle -
A - lle - lu - ia,

This musical score block covers measures 20 through 23. It features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key signature and a 4/4 time signature. The lyrics are: "A - lle - lu - ia, a - lle - lu - ia," for the first staff, "A - lle - lu - ia, a - lle - lu -" for the second, "A - lle - lu - ia, a - lle -" for the third, and "A - lle - lu - ia," for the fourth. The piano accompaniment provides harmonic support with chords and melodic lines in both hands.

a - lle - - lu - ia, a - lle - lu - - - -
 - ia, a - lle - lu - ia, a - lle - lu - - - -
 - - lu - ia, a - lle - lu - - ia, a - lle - lu -
 a - lle - - lu - ia, a - lle - lu - - - - -

- ia.
 - ia.
 - ia. Et e - nim Pa - scha no - stra
 - ia. Et e - nim Pa - scha no - stra i - mmo-

30

Musical score for measures 30-32. The score is in 6/8 time, with a key signature of one flat (B-flat). It features four vocal staves and a piano accompaniment. The lyrics are: i - mmo - la - tus est Chri - - tus, i - mmo - la - tus est - la - tus est Chri - - - stus, i - mmo - la - tus

33

Musical score for measures 33-36. The score is in 6/8 time, with a key signature of one flat (B-flat). It features four vocal staves and a piano accompaniment. The lyrics are: et lae - te - mur in e - - - a - - - - stus et lae - Chri - - - stus est Chri - stus

37

et lae - te - mur in e -
 - te - - mur in e - - - a.
 et lae - te - - mur in e - a.
 et lae - te - mur in e -

40

- - a. Be - ne - di - ctus qui ve - nit in no - mi - ne Do -
 Be - ne - di - ctus qui ve - nit in no - mi - ne Do -
 Be - ne - di - ctus qui ve - nit in no - mi - ne Do -
 - - a. Be - ne - di - ctus qui ve - nit in no - mi - ne

44

- mi - ni, be - ne - di - ctus qui ve - nit in no - mi - ne

- mi - ni, be - ne - di - ctus qui ve - nit in no - mi - ne

- mi - ni, be - ne - di - ctus qui ve - nit in no - mi - ne Do -

Do - mi - ni, be - ne - di - ctus qui ve - nit in no - mi - ne

Detailed description: This block contains the musical notation for measures 44 through 47. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: "- mi - ni, be - ne - di - ctus qui ve - nit in no - mi - ne". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

48

Do - - mi - ni et i - llu - - - xit no - bis.

Do - - - mi - ni et i - llu - - - - xit no - bis.

- - - - mi - ni

Do - - - - mi - ni

Detailed description: This block contains the musical notation for measures 48 through 51. It features four vocal staves and a piano accompaniment. The lyrics are: "Do - - mi - ni et i - llu - - - xit no - bis." and "- - - - mi - ni". The piano accompaniment includes a prominent sixteenth-note pattern in the right hand, likely representing the 'illuxit' part of the text. The score concludes with double bar lines and repeat signs at the end of each line.

51

A - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia,
 A - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia, a - lle - lu -
 A - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia,
 A - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia,

♩ = 120

54

a - lle - lu - ia, a - lle - lu - ia,
 - ia, a - lle - lu -
 a - lle - lu - ia,

57

a - lle - lu - ia, a - lle - lu - ia, a - lle - lu -
 - ia, a - lle - lu - ia, a - lle - lu - ia, a - lle - lu -
 a - lle - lu - ia, a - lle - lu - ia, a - lle - lu -
 a - lle - lu - ia, a, lle - lu - ia, a - lle - lu -

60

- ia, a - lle - lu - - - - ia.
 - ia, a - - - lle - - - lu - ia.
 - ia, a - lle - - - lu - - - ia.
 - ia, a - lle - lu - - - - - ia.

♩ = 60

♩ = 54

♩ = 44

