

Come, O blessed Lord

(9 sacred pieces No9)

P I Tchaikovsky

(1840 - 1893)

arr D G M

Lento

S.
pp poco cresc
Come, O ble - ssed Lord, thou light of life. Un - to

A.
pp poco cresc
Come, O ble - ssed Lord, thou light of life. Un - to

A.
pp poco cresc
Come, O ble - ssed Lord, thou light of life. Un - to

Men
p
Un - to

Reh only
Lento
♩ = 58
Editorial suggestion

6

thee, O Lord, do we lift up our souls.

thee, O Lord, do we lift up our souls. *mp* Come, O Ble-ssed Lord,

thee, O Lord, do we lift up our souls. *mp* Come, O ble - ssed Lord,

thee, O Lord, do we lift up our souls.

11

mf Thou light of life, do thou lead and e - ver

mf Thou light of life, do thou lead and e - ver

mf Thou light of life, do thou lead and e - ver

mf Thou light, thou light of life, do thou lead and e - ver

The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment with eighth notes and chords.

15

verse 2

p guide us. *pp* *poco cresc* *mp* Come, O ble - ssed Lord, thou light of life.

p guide us. *pp* *poco cresc* *mp* Come, O ble - ssed Lord, thou light of life.

p guide us. *pp* *poco cresc* *mp* Come, O ble - ssed Lord, thou light of life.

p guide us.

verse 2

The piano accompaniment features a right-hand melody with quarter and eighth notes, and a left-hand accompaniment with quarter notes and chords. A repeat sign is present at the beginning of the piano part.

21

p cresc dim
Un - to thee, O Lord, do we lift up our_ souls.

p cresc dim mp
Un - to thee, O Lord, do we lift up our_ souls. Come O_ ble-ssed Lord,

p cresc dim mp
Un - to thee, O Lord, do we lift up our_ souls. Come O ble - ssed_ Lord,

p cresc dim
Un - to thee, O Lord, do we lift up our_ souls.

The piano accompaniment consists of a right-hand melody with chords and a left-hand bass line with chords and moving lines.

27

mf
Thou bread_ of_ life, do_ Thou_ thou_ feed_ and_ e - ver

mf
Thou bread_ of_ life, do_ Thou_ thou_ feed_ and_ e - ver_

mf p
Thou bread_ of_ life, do_ Thou_ thou_ feed_ and_ e - ver_

mf p
Thou bread, thou_ bread of life, do_ Thou_ thou_ feed_ and_ e - ver_

The piano accompaniment continues with a right-hand melody and a left-hand bass line.

31 verse 3

p stre - gthen us. *pp* Come, O ble - ssed Lord, thou light of

p stre - gthen us. *pp* Come, O ble - ssed Lord, thou light of

p stre - gthen us. *pp* Come, O ble - ssed Lord, thou light of

— stre - gthen us.

verse 3

36

mp life. *p* Un - to thee, O Lord, do we lift up our souls.

mp life. *p* Un - to thee, O Lord, do we lift up our souls.

mp life. *p* Un - to thee, O Lord, do we lift up our souls.

p Un - to thee, O Lord, do we lift up our souls.

41

mf Thou fount_ of_ life, do_ thou re -
mp Come O_ ble - ssed Lord, *mf* Thou_ fount_ of_ life, do_ thou re -
mp Come O ble - ssed_ Lord, *mf* Thou_ fount_ of_ life, do_ thou re -
mf Thou_ fount, thou_ fount of life, do thou re -

45

p - vive_ and_ e - - ver re - fresh_ us.
p - vive_ and_ e - - ver re - fresh_ us.
p - vive_ and_ e - - ver re - fresh_ us.
p - vive_ and_ e - - ver re - fresh_ us.

49 *Moderato*

f
Glo - ry be u - nto thee___ the Fa-ther a - lmi-ghty, glo - ry be to thee for e - ver and for

f
Glo - ry be u - nto thee___ the Fa-ther a - lmi-ghty glo - ry be to thee for e - ver and for

f
Glo - ry be u - nto thee___ the Fa-ther a - lmi-ghty glo - ry be to thee for___ e - ver and for

Glo - ry be to thee for___ e - ver and for

$\text{♩} = 98$

56

f
e - ver. a - lle - lu - ia, a - lle -

f
e - ver. A - lle - lu - ia,___ a - lle - lu - ia, a - lle -

f
e - ver. A - lle - lu - ia,___ a - lle - lu - ia, a - lle - lu -

f
e - ver. a - lle - lu - - - ia, a - lle -

62

- lu - - - ia, *f* a - lle - lu - ia, a - lle - lu - ia, _____ a - lle -
 - lu - - - ia, *f* a - lle - lu - ia, a - lle - lu - ia, _____ a - lle -
 - ia, a - lle - lu - ia, *f* a - lle - lu - ia, a - lle - lu - ia, _____
 - lu - - ia, *f* a - lle - lu - - - ia, a - lle - lu - ia, a - lle - lu -

70

dim *p* Rit
 - lu - - - ia, a - lle - lu - - - ia, _____ a - lle - lu - ia.
dim *p* Rit
 - lu - - - ia, a - lle - lu - - - ia, _____ a - lle - lu - ia.
dim *p* Rit
 a - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia.
dim *p* Rit
 - ia, a - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia.