

Psalm 119 Pt 5 v 8  
i.e. verse 40

# Behold my delight

from: Teach me, O Lord, the way of thy statutes

William Boyce  
(1711-1779)  
adptd D G M

Musical score for Soprano (S.), Alto (A.), and Men voices, and piano accompaniment. The score is in G minor (two flats) and common time (C). The vocal parts are currently silent, indicated by rests. The piano accompaniment begins with a treble clef and a bass clef. The right hand features a melodic line with a trill (tr) on the first measure, followed by eighth-note patterns. The left hand provides a simple harmonic accompaniment with quarter notes.

Continuation of the piano accompaniment. It starts at measure 4. The right hand continues with a melodic line, including a trill (tr) and a triplet of eighth notes. The left hand continues with a simple harmonic accompaniment.

Vocal entry and piano accompaniment with lyrics. The lyrics are: "Be - hold, my de - light is in thy com - mand - ments, is in". The vocal parts enter at measure 7. The piano accompaniment continues with a simple harmonic accompaniment. The lyrics are repeated for Soprano, Alto, and Men parts.

10

thy com - mand - ments. O quick - en me in thy right - eous -  
 thy com - mand - ments. O quick - en me in thy right - eous - ness.  
 thy com - mand - ments. O quick - en me  
 thy com - mand - ments.

6 4 76 6 76 #

13

- ness. O quick - en me in thy right - eous -  
 O quick - en me in thy right - eous - ness, thy right - eous -  
 in thy right - eous - ness, quick - en me in thy right - eous -  
 O quick - en me in thy right - eous - ness, thy right - eous -

6 76 # 56 6 4 6 4

16

- ness. Be - hold my de - light is in thy com mand - ments, is in

- ness. Be - hold my de - light is in thy com mand - ments, is in

- ness. Be - hold my de - light is in thy com mand - ments, is in

- ness. Be - hold my de - light is in thy com mand - ments, is in

6 6 6 5 4 3

19

thy com - mand - ments. O quick - en me

thy com - mand - ments. O quick - en me in thy right - eous -

thy com - mand - ments. O quick - en me. O quick - en me

thy com - mand - ments. O quick - en me,

7 # 4 # # 6 7 6 # 6 7 6 # 7

22

in thy right - eous ness, in thy right - eous - ness. O quick - en me  
 - ness, O quick - en me in thy right - eous - ness. O quick - en me  
 in thy right - eous ness, in thy right - eous - ness. O quick - en me  
 O quick - en me in thy right - eous - ness. O quick - en me

♭ 6 76 ♭ 7 6 6 ♭ 6 ♭

25

in thy right - eous - ness. Be - hold my de - light is in thy com -  
 — in thy right - eous - ness. Be - hold my de - light is in thy com -  
 in thy right - eous - ness. Be - hold my de - light is in thy com -  
 in thy right - eous - ness. Be - hold my de - light is in thy com -

♭7 5 6 6♭

28

- mand - ments, is in thy com - mand - ments. O quick - en me

- mand - ments, is in thy com - mand - ments. O quick - en

- mand - ments, is in thy com - mand - ments. O quick - en me

- mand - ments, is in thy com - mand - ments.

6 5 5 6 ♭ # 4 # ♭ 6 76 7  
 ♭4 3

31

in thy right - eous - ness, O quick - en me, O quick - en me

me in thy right - eous - ness, O quick - en O quick - en me

in thy right - eous - ness, quick - en me in thy right - eous -

O quick - en me, O quick - en me

76 ♭ ♭ ♭ 76 4 6 76 7 76 6 76  
 54 ♭

34

*Optional amens*

O quick - en me in thy right - eous - ness. A - men, a - men.

in thy right - - eous - ness, thy right - eous - ness. A - men, a - men.

- ness. O quick - en me in thy right - eous - ness. A - men, a - men.

in thy right - eous-ness, thy right - eous - ness. A - men, a - men.

*Optional amens*

76                      7    6                      5                      43

4 3 4                      3

