

Angelus Domini

Giovanni Gabrielli
(1553 - 1612)
arr D G M

S. An - ge - lus Do - - - - - mi - ni de -
A. An - ge - lus Do - - - - - mi - ni
A. An - ge - lus Do - - - - - mi - ni
Men An - ge - lus Do - - - - - mi - ni

An angel of the Lord

♩ = 82
MM are
editorial

SPECIAL NOTE
Originally for two SATB choirs.
The 2nd choir is on the keyboard.

6
- scen - dit, de-scen - dit de coe - lo, An - ge - lus
de-scen - dit, de-scen - dit de coe - - - lo, An - ge - lus Do - mi -
de-scen - dit, de-scen - dit de coe - lo, An - ge - lus
de-scen - dit, de-scen - dit de coe - lo, An - ge - lus Do -
came down from heaven

11

Do - mi - ni de - scen - dit de
 ni, Do - mi - ni, Do - mi - ni de - scen - dit de
 Do - mi - ni de - scen - dit de
 mi - ni de - scen - dit de

15

coe - lo et ac - ce - dens
 coe - lo et ac - ce - dens
 coe - lo et ac - ce - dens
 coe - lo et ac - ce - dens

19

re - vol - - vit la - pi - dem et su - - per e - um
re - vol - - vit la - pi - dem et su - per e - um
re - vol - vit la - pi - dem et su - per e - - um
re - vol - - vit la - pi - dem et su - per e - um

and rolled back the stone and sat on it

23

se - - - dit
se - - dit
se - - - dit
se - - - dit

[and said]

27

no - li - te, no - li - te ti - mi - re sci - o

no - li - te, no - li - te ti - me - re sci - o

no - li - te, no - li - te ti - me - re sci - o

no - li - te, no - li - te ti - me - re sci - o

do not be afraid, for I know that you seek the crucified

32

e - nim Iam sur - re - xit, iam

e - nim qui - a cru - ci - fi - xum quae - ri - tis Iam sur - re - xit, iam

e - nim qui - a cru - ci - fi - xum quae - ri - tis Iam sur - re -

e - nim qui - a cru - ci - fi - xum quae - ri - tus Iam sur - re - xit,

He has risen.

36

— sur - re - xit, iam sur - re -

— sur - re - xit, iam sur -

- xit, sur - re - xit, iam

— sur - re - xit, iam sur -

41

- xit, iam sur - re - xit ve - ni - - - - te

- re - xit, iam sur - re - xit ve - ni - te

— sur - re - xit, sur - re - xit ve - ni - te

- re - xit, sur - re - xit ve - ni - - - - te

come and see the place where the Lord was lain.

45

et vi - de - te lo - cum u - bi po - si - tus

et vi - di - - te lo - cum u - bi po - si - tus, u -

et vi - de - te lo - cum u - bi po - si - tus e -

et vi - de - te lo - cum u - bi po - si - tus

The musical score for measures 45-48 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The lyrics are: "et vi - de - te lo - cum u - bi po - si - tus" (Soprano), "et vi - di - - te lo - cum u - bi po - si - tus, u -" (Alto), "et vi - de - te lo - cum u - bi po - si - tus e -" (Tenor), and "et vi - de - te lo - cum u - bi po - si - tus" (Bass). The piano accompaniment provides harmonic support with chords and melodic lines in both hands.

49

e - - - rat Do - - mi - nus. Al - le - lu - ia,

- bi po - si - tus e - rat Do - - mi - nus. Al - le - lu - ia,

- rat Do - - - - mi - nus. Al - le - lu - ia,

e - rat Do - - - - mi - nus. Al - le - lu - ia,

The musical score for measures 49-52 continues with four vocal parts and piano accompaniment. The lyrics are: "e - - - rat Do - - mi - nus. Al - le - lu - ia," (Soprano), "- bi po - si - tus e - rat Do - - mi - nus. Al - le - lu - ia," (Alto), "- rat Do - - - - mi - nus. Al - le - lu - ia," (Tenor), and "e - rat Do - - - - mi - nus. Al - le - lu - ia," (Bass). The piano accompaniment features a more active role with chords and melodic fragments in both hands.

53

al - le - lu - ia, al - le - lu - ia, al - le - lu -
al - le - lu - ia, al - le - lu - ia, al - le - lu -
al - le - lu - ia, al - le - lu - ia, al - le - lu -
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

Detailed description: This block contains the musical notation for measures 53 through 56. It features four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The lyrics are 'al - le - lu - ia, al - le - lu - ia, al - le - lu -'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is common time (C).

57

- ia, al - le - lu - ia, al - le - lu - ia, al - le -
- ia, al - le - lu - ia, al - le - lu - ia, al - le -
- ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
- ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

Detailed description: This block contains the musical notation for measures 57 through 60. It continues the four-part vocal setting and piano accompaniment from the previous block. The lyrics are '- ia, al - le - lu - ia, al - le - lu - ia, al - le -'. The piano accompaniment continues with chords and a bass line. The key signature remains one flat (B-flat), and the time signature is common time (C).

61

lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia.

ia, al - le - lu - ia.

ia, al - le - lu - ia.

♩ = 72 ♩ = 60

The musical score consists of five systems. The first system is a vocal line with lyrics. The second and third systems are vocal lines with lyrics. The fourth system is a vocal line with lyrics. The fifth system is a piano accompaniment with two staves. The tempo markings are ♩ = 72 and ♩ = 60.

