

# Ave Regina coelorum

Charles Gounod  
(1818 - 1893)  
arr D G M

CG 121

Moderato

S. *p* A - ve, a - ve Re - gi - na coe - lo - rum. A - ve,  
A. *p* A - ve, a - ve Re - gi - na coe - lo - rum. A - ve,  
A. *p* A - ve, a - ve Re - gi - na coe - lo - rum. A - ve,  
Men *p* A - ve, a - ve Re - gi - na coe - lo - rum. A - ve,  
Reh ONLY  
[54.1]

$\text{♩} = 90$   
MM are  
editorial

Hail, O Queen of Heav'n enthron'd,  
Hail, by angels Mistress own'd  
Root of Jesse, Gate of morn,  
Whence the world's true light was born.

Glorious Virgin, joy to thee,  
Loveliest whom in Heaven they see,  
Fairest thou where all are fair!  
Plead with Christ our sins to spare.  
*trans* Edward Caswall (1814 - 78)

6  
a - ve Do - mi - na a - nge - lo - rum. *f* Sa - lve ra - dix.  
a - ve Do - mi - na a - nge - lo - rum. *f* Sa - lve ra - dix.  
a - ve Do - mi - na a - nge - lo - rum. *f* Sa - lve ra - dix.  
a - ve Do - mi - na a - nge - lo - rum. *f* Sa - lve ra - dix.  
[54.2]

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11

sa - lve po - rta, ex qua mu - ndo lux est o -

sa - lve po - rta, ex qua mu - ndo lux est o -

sa - lve po - rta, ex qua mu - ndo lux est o -

sa - lve po - rta, ex qua mu - ndo lux est o -

[55.1]

16

- rta. *p* Gau - de, gau - de vi - rgo glo - ri - o - sa,

- rta. *p* Gau - de, gau - de vi - rgo glo - ri - o - sa,

- rta. *p* Gau - de, gau - de vi - rgo glo - ri - o - sa,

- rta. *p* Gau - de, gau - de vi - rgo glo - ri - o - sa,

[55.2]

21

i - nter o - mnes spe - ci - o - - sa: Va - le,  
i - nter o - mnes spe - ci - o - - sa: Va - le,  
i - nter o - mnes spe - ci - o - - sa: Va - le,  
i - nter o - mnes spe - ci - o - - sa: Va - le,

The musical score for measures 21-25 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The piano accompaniment is in the right and left hands. The lyrics are: "i - nter o - mnes spe - ci - o - - sa: Va - le," repeated for each voice part. The music is in a minor key and features a steady rhythmic accompaniment.

26

va - le, O va - de de - co - ra, *cresc* et pro no - bis, pro  
va - le, O va - de de - co - ra, *cresc* et pro no - bis, pro  
va - le, O va - de de - co - ra, *cresc* et pro no - bis, pro  
va - le, O va - de de - co - ra, *cresc* et pro no - bis, pro

The musical score for measures 26-30 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The piano accompaniment is in the right and left hands. The lyrics are: "va - le, O va - de de - co - ra, *cresc* et pro no - bis, pro" repeated for each voice part. The music is in a minor key and features a steady rhythmic accompaniment. A rehearsal mark [56.1] is present in the piano part at the beginning of measure 26.

31

no - bis Chri - stum e - xo - ra, pro no - bis, pro

no - bis Chri - stum e - xo - ra, pro no - bis, pro

no - bis Chri - stum e - xo - ra, pro no - bis, pro

no - bis Chri - stum e - xo - ra, pro no - bis, pro

56.2

35

no - bis Chri - stum, Chri - stum e - xo - ra.

no - bis Chri - stum, Chri - stum e - xo - ra.

no - bis Chri - stum, Chri - stum e - xo - ra.

no - bis Chri - stum, Chri - stum e - xo - ra.

♩ = 80      ♩ = 70

