

St Bernard of Clairvaux  
(1091 - 1153)  
Trans J M Neale  
(1818 - 66)

## Jesu ! The very thought is sweet

T L de Victoria  
(1540 - 1605)  
arr D G M

*Lento ma non troppo*

The musical score consists of five staves. The top staff is soprano (S.), followed by alto (A.), another alto (A.), tenor (Men.), and bass (Bass). The bass staff is labeled 'Reh only'. The tempo is indicated as *Lento ma non troppo*. The key signature changes from C major to F major at the beginning of the second section. The bass staff has a tempo of  $\text{♩} = 70$ .

Soprano (S.)  
Alto (A.)  
Alto (A.)  
Tenor (Men.)  
Bass (Reh only)

$\text{♩} = 70$

5 [228.2]

The musical score continues with five staves. The soprano, alto, and tenor parts are identical to the first section. The bass staff has a tempo of  $\text{♩} = 228.2$ . The lyrics for this section are: "that dear name, in that dear name all in that dear name all heart - - - in that dear name all heart - - - that dear name all heart - - - joys, all heart - - -". The bass staff includes a dynamic marking  $\text{♩} = 8$ .

Soprano (S.)  
Alto (A.)  
Alto (A.)  
Tenor (Men.)  
Bass (Reh only)

$\text{♩} = 228.2$

9 [229.1]

heart - joys meet, all heart - - - - - joys meet;  
 - joys meet, all \_\_\_\_\_ heart - - - joys meet;  
 - joys meet, all \_\_\_\_\_ heart - - - joys meet;  
 - joys meet, all \_\_\_\_\_ heart - - - joys meet;

12 [229.2]

But swee-ter than the ho - - - - - ney far,  
 But swee - ter than the ho - - - - - ney far, swee -  
 But swee - - ter than the ho - - - - - ney far, swee -  
 But swee-ter than the ho - - ney far,

16 [230.1]

swee - ter than the ho - ney far the gli - mpses  
ter than the ho - ney far the gli - mpses  
ter than the ho - ney far the gli - mpses  
but swee - - ter far the

20 [230.2]

of his pre - - sence are, of his pre - sence are.  
of his pre - sence are, of his pre - sence are.  
of his pre - - sence are, of his pre - sence are.  
gli - - pses of his pre - - - sence are.

