

### Christus factus est

S.  
Chri - stus fa - ctus est pro no - bis

A.  
Chri - stus fa - ctus est pro no - bis o - be -

A.  
Chri - stus fa - ctus est pro no - bis o -

Men  
Chri - stus fa - ctus est pro no - bis o - be - di -

Reh  
ONLY

$\text{♩} = 100$

MM are editorial

Christ became obedient for us unto death, even to the death, death on the cross.

5

o - be - - - di - ens u - sque ad mo - -

- di - ens, o - be - di - ens u - sque ad mo - -

- be - - - di - ens u - sque ad

- ens, o - be - - - di - ens u - sque ad

9

- - rtem, u - sque ad mo - rtem, u - sque ad mo -

- - rtem, u - sque ad mo - rtem, u - sque ad mo -

mo - rtem, u - sque ad mo - rtem, u - sque ad mo -

mo - rtem, u - sque ad mo - rtem, u - sque ad mo -

13

- rtem, mo - rtem au - - tem cru - cis. Pro - pter quod et De -

- rtem, mo - rtem au - tem cru - cis. Pro - pter quod et De -

- rtem, mo - rtem au - tem cru - cis. Pro - pter quod et

- rtem, mo - rtem au - tem cru - cis. Pro - pter quod et

Wherefore God exalted Him  
and gave Him a name  
which is above all names

19

- us e - xa - lta - - - - -  
- us e - xa - lta - - - - -  
De - us e - xa - lta - - - - -  
De - us e - xa - lta - - - - -

Detailed description: This block contains the musical notation for measures 19 through 23. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "- us e - xa - lta - - - - -" for the first two staves, and "De - us e - xa - lta - - - - -" for the last two. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

24

- vit i - llum, e - - - xa - - - lta - vit i -  
- vit i - llum, e - xa - ta - vit, e - xa - lta - vit i -  
- vit i - llum, e - - - xa - - - lta - vit i -  
- vit i - llum, e - xa - lta - - - - - vit i -

Detailed description: This block contains the musical notation for measures 24 through 28. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "- vit i - llum, e - - - xa - - - lta - vit i -" for the first two staves, and "- vit i - llum, e - xa - ta - vit, e - xa - lta - vit i -" for the last two. The piano accompaniment continues with chords and a bass line.

30

-llum et de - dit i - lli no - - men, quod est su - per

-llum et de - dit i - lli no - - men, quod est

-llum et de - dit i - lli no - - men, quod est

-llum et de - dit i - lli no - - men, quod est

36

o - - mne no - - men, su - per o - mne no - men.

su - per o - mne no - - men, su - per o - mne no - men.

su - per o - mne no - - men, su - per o - mne no - men.

su - per o - mne no - - men, su - per o - mne no - men.

♩ = 90

♩ = 80

