

We adore thee, O Christ,
and we bless thee:
who by thy holy cross
hast redeemed the world.
Have mercy upon us.

Adoramus te, Christe

Giuseppe Pitoni
(1657 - 1743)
arr D G M

S. A - - do - ra - mus te, Chri - -

A. A - - do - ra - mus te, Chri - - -

Men A - - do - ra - mus te, Chri - -

Reh ONLY

♩ = 96

Detailed description: This block contains the first system of the musical score. It features four staves: Soprano (S.), Alto (A.), Men's voices, and a keyboard part labeled 'Reh ONLY'. The music is in common time (C) with a key signature of one sharp (F#). The lyrics are 'A - - do - ra - mus te, Chri - -'. The tempo is marked as ♩ = 96. The Soprano part begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Alto part begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Men's part begins with a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The keyboard part features a similar melodic line in the right hand and a supporting bass line in the left hand.

6

- ste, et - be - ne - di - ci - mus ti - - - bi, _____

- ste, et - be - ne - di - ci - mus ti - - - bi, _____

- ste, et - be - ne - di - ci - mus ti - - - - -

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features the same four staves as the first system. The lyrics are '- ste, et - be - ne - di - ci - mus ti - - - bi, _____'. The music continues with the same melodic and harmonic structure as the first system. The Soprano part begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Alto part begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Men's part begins with a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The keyboard part continues with the same melodic line in the right hand and supporting bass line in the left hand.

11

qui - a per sa - - nctam cru - cem tu - am, qui - a per

qui - a per sa - - nctam cru - cem tu - am, qui - a per sa - nctam

- bi, a per sa - - nctam cru - cem qui - a per sa - nctam

16

sa - nctam cru - - - cem tu - am, re - de - mi -

cru - cem tu - - - am, cru - cem tu - am re - de - mi - sti -

cru - cem tu - - - - - am, re - de - mi - sti

21

- sti mu - - ndum, re - de - mi - - sti mu - ndum, qui -
mu - ndum, re - de - mi - sti - - mu - - ndum, qui -
mu - - ndum, re - de - mi - - sti mu - ndum, qui -

26

- a per sa - nctam cru - cem tu - am, re - de - mi - sti mu -
- a per sa - nctam cru - cem tu - am, re - de - mi - sti
- a per sa - nctam cru - cem tu - am, re - de - mi - sti mu -

31

- dum. Mi - se - re - re no - bis.

mu - ndum. Mi - se - re - re no - bis.

- - - ndum. Mi - se - re - re no - bis.

♩ = 90 ♩ = 80 ♩ = 70

